



UNITED STATES
DEPARTMENT OF THE INTERIOR
INDIAN ARTS AND CRAFTS BOARD
SOUTHERN PLAINS INDIAN MUSEUM AND CRAFTS CENTER
POST OFFICE BOX 749
ANADARKO, OKLAHOMA 73005

August 18, 1970

Honorable Carl Albert
House of Representatives
House Office Building
Washington, D. C. 20037

Dear Mr. Albert:

For your information and files, enclosed is a special exhibition brochure, PAINTINGS BY RANCE HOOD;- currently on display at the Southern Plains Indian Museum and Crafts Center.

Sincerely yours,

Rosemary Ellison
Curator

Enclosure

August 22, 1970

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Ms. Rosemary Ellison
Curator, Indian Arts and Crafts Board
U. S. Department of the Interior
Post Office Box 749
Anadarko, Oklahoma 73005

Dear Ms. Ellison:

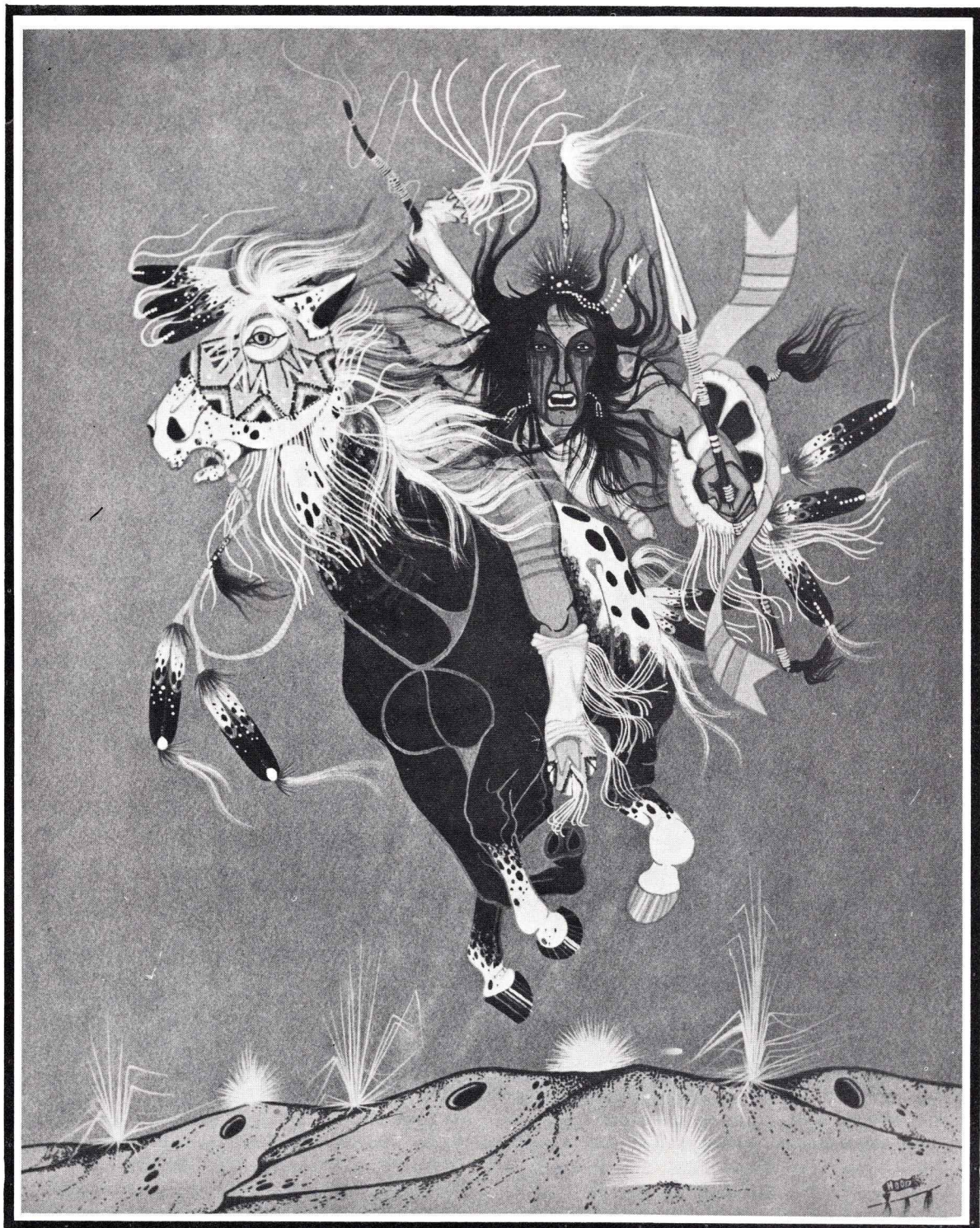
Congressman Albert is away from his office during the Congressional recess and in his absence, I want to acknowledge and thank you for your letter and the enclosed brochure, PAINTINGS BY RANCE HODD. Mr. Albert will appreciate your thoughtfulness and will want to see the paintings at his first opportunity, as will many of us on his staff.

Your correspondence will be given to him as soon as he returns. Our best wishes.

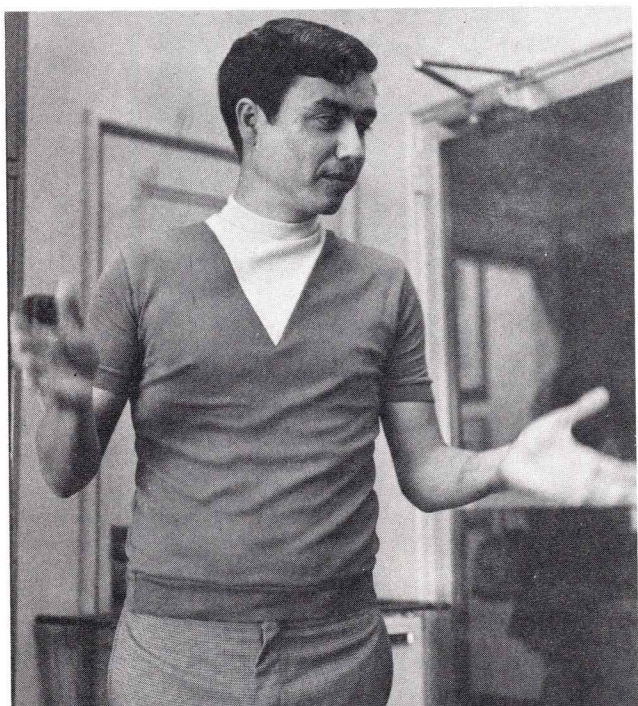
Sincerely,

MICHAEL L. REED
Legislative Assistant

MLR:ih



PAINTINGS BY RANCE HOOD



COVER: 1. CHARGING COMANCHE. 1969.
Tempera on matboard, 30"x28".
Collection U.S.D.I., I.A.C.B., Southern
Plains Indian Museum and Crafts
Center.

"My grandmother encouraged me in painting at an early age. In Comanche there's another way to explain things; she said if you're going to be a drawer, then draw and draw. Another thing she said, like I am saying it to you in English, you can't understand it, it doesn't sound right but the way she said it—she's kidding and playing, kidding and playing—telling me in a joking way that I should practice to make good . . .

"My own opinion of my work matters most to me. I paint when I feel in the mood. If I do sell a painting and think I've done a good job and somebody else likes my work, it makes me feel good."

RANCE HOOD

One of the youngest and most successful self-educated Indian artists in the Nation today is Rance Hood, a member of the Comanche tribe whose Indian name is AUT-TUP-TA. Born February 9, 1941 at Lawton, Oklahoma, Mr. Hood attended grammar school at Post Oak Indian Mission, Indianola, Oklahoma and at Cache High School at Cache, Oklahoma. The artist's grandmother provided his initial encouragement in art. Mr. Hood's grandfather was instrumental in teaching him tribal customs and religious practices which have provided background information for his paintings.

Working strictly within the contemporary representational mode of painting in water-base media, Mr. Hood has nevertheless demonstrated his awareness of the newer trends in Native American art. His highly-innovative and elegant use of color and line reveal his interest in creating striking effects of mood and movement in his compositions. The artist received a first award in the 1970 annual Indian artist's competition presented by the Philbrook Art Center of Tulsa, Oklahoma. The present exhibition, organized by the Indian Arts and Crafts Board's Southern Plains Indian Museum and Crafts Center, is the first one-man showing of recent paintings by Rance Hood.

2. **SHIELD DANCE.**
1969. Tempera-casein-
acrylic on matboard,
30"x29½".
Collection U.S.D.I.
I.A.C.B., Southern
Plains Indian Museum
and Crafts Center.





U. S. DEPARTMENT OF THE INTERIOR • INDIAN ARTS AND CRAFTS BOARD
SOUTHERN PLAINS INDIAN MUSEUM AND CRAFTS CENTER



PAINTINGS BY RANCE HOOD

An exhibition, August 16 to October 3, 1970

1. CHARGING COMANCHE. 1969. Tempera on matboard, 30"x28".
Collection U.S.D.I., I.A.C.B., Southern Plains Indian Museum and Crafts Center.
2. SHIELD DANCE. 1969. Tempera-casein-acrylic on matboard, 30"x29½".
Collection U.S.D.I., I.A.C.B., Southern Plains Indian Museum and Crafts Center.
3. BEAR MEDICINE. 1970. Watercolor on matboard, 33"x25".
4. CHIEF PEYOTE. 1970. Watercolor on matboard, 33"x25".
5. WHEN ARROWS FLY. 1969. Watercolor on matboard, 35½"x43½".
6. SIOUX SUN DANCE. 1970. Watercolor on matboard, 33"x25".
7. EAGLE DANCER. 1970. Watercolor on matboard, 35"x29".

Prices of paintings for sale may be obtained upon request from the Oklahoma Indian Arts and Crafts Cooperative, an Indian-owned and operated arts and crafts enterprise housed in the Southern Plains Indian Museum and Crafts Center.